**HISTORY**

The Rose Bruford Training College of Speech and Drama, as it was first known when founded in 1950, was started as an alternative to other London drama schools.

It was Rose Bruford's mission to train actors who could teach and teachers who could act. In its early days the College had a commitment to community and theatre in education.  This proud heritage is something we still embrace even as the College has diversified into new areas.

In January 2017, Rose Bruford College of Theatre and Performance was granted Taught Degree Awarding Powers (TDAP) by Her Majesty’s Privy Council.

**STRATEGY**

**Our Vision**

Our vision is to create the change-makers of the future.

**Our Mission**

Our mission is to achieve social as well as cultural impact through delivering the highest quality vocational training and education across a wide, innovative spectrum of learning and teaching that delivers proactive graduates who are creative, empowered, employable, inclusive and diverse, ethical and intercultural in outlook.

**Our Values**

The behaviour of RBC is guided and determined by our core values of:

* Integrity
* Creativity
* Inclusion

 **Our Strategic Aims**

We will:

Provide an inclusive, collaborative and supportive student experience which empowers, equips and transforms their personal and professional growth in the wider creative industries.

Develop and enhance the academic offer (training/education/research) to ensure it is inclusive, innovative and empowering.

Recruit and retain a current, industry engaged and diverse staff cohort enabled and empowered to develop and challenge the students, themselves and the wider industry

Facilitate organisational growth and resilience, and underpin staff and student transformation and empowerment by developing the academic offer, alternative income streams, and professional systems and services.

Become a centre of excellence and a leader of good practice across all areas of access and participation which Higher Education, and particularly within the small specialist creative sector.

**CAREER PROSPECTS**

* On 6th February 2020, the government released a press release: UK’s Creative Industries contributes almost £13million to the UK economy every hour. New statistics reveal the UK Creative Industries sector is growing more than five times faster than the national economy.
* The Governments own Rethink, Reskill, Reboot campaign, for the Ballet Dancer poster alone required a graphic designer, costume designer, a dancer/ model, a production team, a photographer, lecturers in creative degrees, a colourist, casting directors, and a chair designer
* 70% of graduate programmes require at least a 2:1 degree but do not specify degree programme subjects. Regardless of the subject matter, you are studying a degree that can give you a step to being anything you want, even law. So, study a subject you love and remember that creative degree training teaches students skills such as problem solving, resilience, communication, initiative.
* <https://www.artshub.co.uk/news-article/features/covid-19/fleur-kilpatrick/creative-prompts-for-post-covid-theatre-260717>
* If a creative career is not viable then please stop wearing clothes, reading books, listening to music, playing video games, watching films, TV or YouTube or enjoying experience that require artistic endeavours

**COVID 19 - TEACHING & ON CAMPUS**

<https://www.bruford.ac.uk/news-events/news/corona-virus-updates/>

Please also refer to Principal’s Note to Level 4 for further information to provide prospective students.

**SCHOOL OF DESIGN, MANAGEMENT & TECHNICAL ARTS**

Training the Next Generation

Our School of Design, Management and Technical Arts delivers degrees to prepare students for a range of careers not only in theatre, dance and opera but also the wider Creative Industries including; Film, TV, Concerts, Radio, Corporate Events, Festivals, Architecture, Cruise Liners, Live Art and Public Relations.

We are constantly working with industry partners to ensure our course offer and training meets their skills needs. Partnership include:

[Centre for Digital Creation and Production](https://www.bruford.ac.uk/centre-for-digital-creation-and-production/)

Industry Demand

In January 2020 [Story Futures Academy](https://www.storyfutures.com/news/skills-report) released the UK’s first comprehensive report on skills for immersive experience production.

The report outlined a significant skills gap with 65% of companies identifying a lack of skills as a significant barrier to their individual growth as a business. Nearly all (97%) of the companies surveyed in the report felt that skills were missing in this sub-sector which is expected to add £62.5 billion to the UK economy and enhance over 400,000 jobs by 2030. Immersive experience production involves creating experiences using virtual (VR), augmented (AR) and mixed reality (MR) technologies.

44% of respondents were worried about the lack of graduates with relevant skills to keep up with demand.

The Training Solution:
Working with industry partners including [Autodesk](https://www.autodesk.co.uk/), [Cast Ltd](http://cast-soft.com/)., [Disguise](https://www.disguise.one/), [ETC](https://www.etcconnect.com/?LangType=1033) (Electronic Theatre Controls) Ltd., [Philips Lighting](http://www.lighting.philips.co.uk/home), [Robe](https://www.robe.cz/) and [White Light](http://www.whitelight.ltd.uk/)and with support from the Higher Education Funding Council for England (HEFCE) Catalyst Fund, we have created a £3.5 million state-of-the-art Centre of Digital Production to develop a hub for digital theatre practice which will help bridge the skills gap and train the change makers of the industry.

[BA/BSc (Hons) Audio Production](https://www.bruford.ac.uk/courses/audio-production-ba-bsc-hons/)

Occupations include:

Audio and Music Producers

Sound Designers

Live and Studio Mixing Engineers

[BA (Hons) Costume Production](http://www.bruford.ac.uk/courses/costume-production-ba-hons)

Occupations include:

Costume Assistant

Costume Maker

Costume Supervisor

Wardrobe Assistant

[BA (Hons) Creative Lighting Control](http://www.bruford.ac.uk/courses/creative-lighting-control-ba-hons)

Occupations include:

Lighting Programmer (Live Music & Events, Corporate events, Theatre & TV)

Video Programmer (Live Music & Events, Corporate events, Theatre & TV)

Video Designer & Content Creation

Technical Manager

Show Control Systems Engineer

Lighting Designer (Live Music & Events)

[BA (Hons) Design for Theatre and Performance](https://www.bruford.ac.uk/courses/theatre-design)

Occupations include:

Concept Designer

Costume Assistant

Costume Designer

Set Designer

Theatre Designer

[BA (Hons) Digital Content Design for Theatre and Performance](https://www.bruford.ac.uk/courses/digital-content-design-for-theatre-and-live-events-ba-hons)\*\*

Occupations include:

Digital Content Creators

Live Events Professionals

Video Designers and Operators

Digital Arts Specialists

[BA (Hons) Lighting Design](http://www.bruford.ac.uk/courses/lighting-design-ba-hons)

Occupations include:

Lighting Designer, Theatre

Lighting Designer, Theme Park

Lighting Designer, Concert/Touring

Lighting Designer, Architecture

Associate Lighting Designer

Head of Lighting

Lighting Programmer

Production Electrician/Chief Lx

[BA (Hons) Lighting Design for Architecture](https://www.bruford.ac.uk/courses/lighting-design-for-architecture-ba-hons/)

Occupations include:

Architectural Lighting Designer

Interior Designers

Lighting Manufacturer

Urban Planners

[BA (Hons) Scenic Arts (Construction, Props and Painting)](https://www.bruford.ac.uk/courses/scenic-arts-construction-props-painting-ba-hons/)

Occupations include:

Prop Maker

Scenic Artist

Scenic Carpenter

Scenic Engineer

Scenic Painter

Scenic Welder

[BA (Hons) Stage and Events Management](http://www.bruford.ac.uk/courses/stage-management-ba-hons)

Occupations include:

Arts and Cultural Management

Stage and Events Management

Venue and Site Management

Production and Technical Management

Operations and Logistics Management

[BA (Hons) Virtual Theatre and Digital Experiences](https://www.bruford.ac.uk/courses/virtual-theatre-and-digital-experiences-ba-hons)\*\*

Occupations include:

Digital Theatre Makers

Concept Artists

Creative Technologists

Art Directors

**SCHOOL OF PERFORMANCE**

Our School of Performance courses offer a range of entry routes into the industry for actors, performers, writers, directors and theatre makers.

[**BA (Hons) Acting**](https://www.bruford.ac.uk/courses/acting-ba-hons/)

Conservatoire actor training for stage, television, radio and screen. Alongside numerous College-based performances, you will take part in an industry showcase in London and perform in a range of fully-mounted productions in professional venues.

[**BA (Hons) Actor Musicianship**](https://www.bruford.ac.uk/courses/actor-musicianship-ba-hons/)

The only accredited degree of its kind which prioritises both acting and musicianship in collaboration with each other. Alongside numerous College-based performances, you will take part in an industry showcase in London and perform in a range of fully-mounted productions in professional venues.

[**BA (Hons) American Theatre Arts**](https://www.bruford.ac.uk/courses/american-theatre-arts-ba-hons/)

Perform roles in public productions directed by professional American and British directors. Spend a semester in the USA at one of our prestigious partner institutions

[**BA (Hons) European Theatre Arts**](https://www.bruford.ac.uk/courses/european-theatre-arts-ba-hons/)

You will train rigorously as a contemporary performer to acquire a wide-range of skills and techniques, empowering you to create and shape innovative performance. Build on your own interests to craft a personal artistic voice. Spend a semester at one of our prestigious European partner institutions

[BA (Hons) Theatre Studies](https://www.bruford.ac.uk/courses/theatre-studies-ba-hons-by-online-learning-full-time/)

Our long-established BA (Hons) Theatre Studies programme is delivered by Online Learning and provides an ideal way to study for your degree from wherever you are in the world.Our graduates have gone on to work across a range of theatre-related roles and in education. [Full-time](https://www.bruford.ac.uk/courses/theatre-studies-ba-hons-by-online-learning-full-time/) and [Part-time](https://www.bruford.ac.uk/courses/theatre-studies-ba-hons-by-online-distance-learning/) routes available.

[**Acting Foundation Course**](https://www.bruford.ac.uk/courses/acting-foundation-course/)

Intensive 6 month acting training delivered in [Sidcup](https://www.bruford.ac.uk/courses/acting-foundation-course/), [Belfast](https://www.bruford.ac.uk/courses/acting-foundation-course-belfast), [Brighton](https://www.bruford.ac.uk/courses/acting-foundation-course-brighton), [Edinburgh](https://www.bruford.ac.uk/courses/acting-foundation-course-edinburgh/) and [Folkestone](https://www.bruford.ac.uk/courses/acting-foundation-course-folkestone/). Ideal preparation for further vocational study at Drama school.

[**Acting Part Time Course**](https://www.bruford.ac.uk/courses/acting-pt/)

Our popular 1 year acting evening course is designed for those who want to learn the craft of acting. Includes links to the profession and industry.